

Entrancement

Cl, Cl, B.Cl

John Arthur Grant
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$\sigma = 50$ approx

Musical score for three Clarinet [Bb] and one Bass Cl [Bb] in 2/2 time. The score consists of four measures. Dynamics include *p* and *p*[#]. Measure 1: Top two Clarinets play a sustained note, Bass Clarinet plays a sustained note. Measure 2: Top two Clarinets play a sustained note, Bass Clarinet plays a sustained note. Measure 3: Top two Clarinets play a sustained note, Bass Clarinet plays a sustained note. Measure 4: Top two Clarinets play a sustained note, Bass Clarinet plays a sustained note.

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v1 May 2017

Furious Agreement

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Fast, and mostly loud $\text{J}=170$

Clarinet [Bb]

Clarinet [Bb]

Bass Cl [Bb]

4

7

A

p